Greek theatre techniques I observed:
The actors wore large masks, which made them look symbolic instead of realistic. The chorus spoke and moved together, almost like one body, and commented on the action. The lines were delivered in a very formal and chant-like way, not natural conversation. The costumes and colors were symbolic and helped show who was who. The stage was minimal, making me focus on the words and gestures.

How would the Greek citizens at the Festival of Dionysius find their personal emotional connection with this play?
They would connect because the story is about fate, prophecy, and the power of the gods—things they believed controlled their lives. The citizens might see themselves in the chorus since it represents the city's people and emotions. Watching Oedipus' downfall would remind them of the danger of pride and the importance of respecting the gods.

What gives you the sense that it's religious?
The chanting and ritual-like delivery made the play feel more like a ceremony than entertainment. The masks and costumes felt sacred, not every day. The story itself constantly refers to the gods, prophecies, and divine punishment, which makes it clear that this is tied to religious belief.

What are its strengths in performance?
The masks and costumes made the characters stand out and feel larger than life. The chorus gave the play a strong emotional voice, making it feel like the whole community was involved. The slow and serious pacing gave the story weight and made the big revelations more dramatic.

Can you see how our modern theatre has descended from this form?
Yes. Modern plays and musicals sometimes use ensembles or narrators like the chorus. Symbolic costumes and minimal staging are still used in experimental or serious theatre. And the big themes—fate, family, suffering—are still part of theatre and movies today.

Why did they do it this way?
They used masks and chanting so that the audience in a vast outdoor theatre could see and hear clearly. The chorus guided the audience's emotions and connected the story to the whole community. The ritual style reminded everyone that this was part of a religious festival, not just entertainment.